SPECIAL OFFER- A NIELSEN AND USACM PARTNERSHIP

CIDER CATEGORY DESIGN AUDIT



Package design is the most critical marketing lever in the cider industry – serving as the main driver of trial and often a sole communication vehicle for the product. However, research has shown a huge disparity between the ability for in-market packages to capture and keep consumer attention, as well as missed opportunities for a pack to support the brand's equity.

Nielsen's Category Design Audit measures the strengths and areas of opportunity for in-market cider packaging, providing marketers with a robust understanding of how well the pack design is working for the brand – and if a refresh is warranted.

OUR FIRST WAVES OF OPT-IN AUDIT CONDUCTED IN THE WINE AND BEER SPACES HAD OVERWHELMINGLY POSITIVE CLIENT RESPONSE, SO WE ARE EXPANDING!

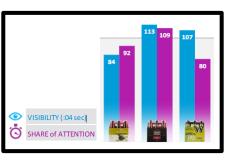
The "Opt-In" Offer

Nielsen is offering manufacturers in the cider industry the opportunity to measure the performance of their current pack(s) for a fraction of the price of a typical study. Manufacturers will "opt-in" their own pack(s) to include in the Category Design Audit, which will be evaluated among 500+ target consumers, within a competitive context. Nielsen Innovation will potentially divide results into East Coast and West Coast regions based on interest.

What You'll Receive

Results will provide a robust understanding of each pack, as well as competition, for key pack functions – ability to standout in a competitive environment, communicate a differentiated personality, and areas of strength or opportunity.

Example deliverables for illustration only



Relative to my competitors, is my design standing out at shelf?



What are the strengths and weaknesses of my design?



Are there currently unclaimed traits to be owned?



Does my design convey the desired personality traits based on brand association?

How does this offer compare to a standard engagement?



Much less expensive than an independently-commissioned study

Because we are offering this as an "opt-in" study, manufacturers can benefit from the participation of their peers – making the investment much less for each participant. Standard engagements are still available! Investment is \$2,700 per brand per package for USACM members. Non-member investment is \$3,000 per brand per package.



Nielsen will independently manage the inputs

While in an independently-commissioned study, the client determines the competitive set and personality dimensions tested, in this structure Nielsen manages these aspects. We'd still love to hear your input!



The results will be shared with all companies that participate

In this "opt-in" format, the results will be shared with all participants, compared to an independently-commissioned study where the results are confidential to the contracting party.

Learn More and Participate

Nielsen Innovation is considering the following for this wave (depending on interest):

Classification	Package Type
Cider	4 or 6-pack cans or bottles
With enough participants, East Coast and West Coast regionalized segments will be explored	

Dates: Commitment to participate: April 13^{th.} Final inputs due: April 20th. Results delivered end of May. If you have a brand with sufficient distribution in one or more of these segments and wish to participate, please contact Jessie.Higgins@Nielsen.com for an agreement form. We will need your approval to participate, and ask that you submit your brand's image for testing.

Additional Resources



Learn more about Nielsen Design Solutions http://innovation.nielsen.com/design-solutions



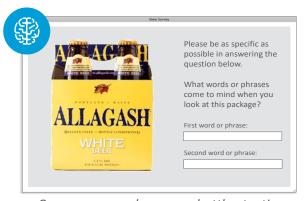
View the report from a recent Design Audit for Craft Beer: http://www.nielsen.com/us/en/insights/news/2017/craft-beer-drinkers-often-judge-a-beer-by-its-packaging.html

"OPT-IN" DESIGN CATEGORY AUDIT - METHODOLOGY

Respondents are cider buyers within the tested price tier and have purchased the tested category in the past 3 months (n=500+).



½ of consumers are exposed to the brand name alone and select which brand name is MOST and LEAST associated with each of 10 pre-identified personality traits



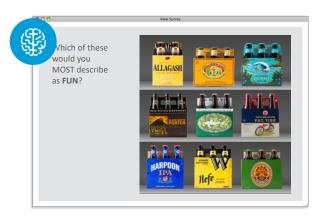
Consumers are shown one bottle at a time, and give the first and second words or phrase that comes to mind



Consumers are randomly exposed to the competitive context, and webcam-based eye tracking tracks the movements of their pupils, capturing what bottle(s) they look at and how much of their time is spent on each



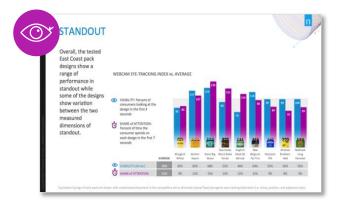
Consumers are given a virtual "sticker" to indicate what they like and dislike about the design, and optionally provide comments to explain why



The ½ of consumers that didn't complete Step 1 complete the personality exercise for the design, indicating which design is MOST and LEAST associated with each of 10 pre-defined personality traits

"OPT-IN" DESIGN CATEGORY AUDIT - DELIVERABLES

Deliverables are provided for each brand included in the study and are shared with all participants.



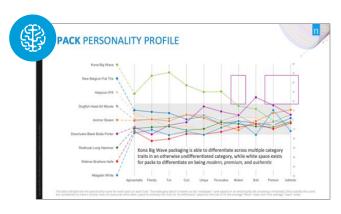
How well does each label capture and keep consumer attention?



What are the unaided associations for each label? How does each over or under-index to the competitive set?



What specifically do consumers like and dislike about each label?



For a set of 10 pre-defined personality traits, what labels best differentiate among competitors?



For a set of 10 pre-defined personality traits, how does the label's association compare to the brand name alone? Is the label supporting equity?



What open-ended comments do they provide about those likes and dislikes?